

SEMESTER CALENDAR: Spring 2012

KEY

Studio Work

Urban Design Theory Work

AR366 Work

Week One	(due to Pantheon Institute Orientation this is an irregular week)
Friday January 6 th	9:00-5:00 Vicolo S. Maria in Cappella 6 Check-In, Housing Orientation
Saturday January 7 th	10:00-1:00 Via del Pantheon 57 Open House, Welcome Reception, General Orientation, Return waivers, PI I.D. card pick up 11:30 a.m. Cell Phones
Monday January 9 th	11:00-2:00 Via del Pantheon, 57 Crash course on Italian culture and living in Rome 3:00 First Studio Meeting at Piazza Collegio Romano Studio Walk to site
Tuesday January 10 th	Begin "Measured Site Drawings" for Studio 11:00-2:00 Via del Pantheon, 57 Crash course on Italian culture and living in Rome 3:00-6:00 Neighborhood Orientation: Trastevere (Meet at dorms, walk to Tempietto and American Academy)
Wednesday January 11 th	11:00-2:00 Vicolo S. Maria in Cappella 6 Crash course on Italian culture and living in Rome 3:00-6:00 Studio at Piazza Collegio Romano
Thursday January 12 th	9:00-1:00 AR334: " <i>Ab urbe condita</i> " Have read before class and posted writing assignment: <i>Rome from the Ground Up</i> (RGU) "Introduction" Lecture: "Templum" Visit: Tiber Island, S.M. Cosmedin, Temple of Janus Quadrifons, Circus Maximus, Cloaca Maxima, Tarpeian Rock, Aventine, Park of Orange Trees, Have read before class and posted writing assignment: Titus Livius, <i>Ab Urbe Condita Libri</i> (Books from the Foundation of the City) Book 1, Sections 1.1 -1.7 at http://etext.virginia.edu/etcbin/toccer-new2?id=Liv1His.sgm&images=images/modeng&data=/texts/english/modeng/parsed&tag=public&part=1&division=div1 and Michel Serres, "The Black Box: Trampled Multiplicity" <i>Rome: The Book of Foundations</i> . Trans. Felicia McCarren (Stanford: Stanford UP, 1991).
Friday January 13 th	5:00-8:00 Vicolo S. Maria in Cappella 6 Crash course on Italian culture and living in Rome 9:00-1:00 Via della Gatta Pantheon 6 9:00 a.m. - 9:30 a.m. Welcome Reception 9:30 a.m. Orientation Introduction of PI Staff Academic Orientation 11.30 a.m. Permesso di Soggiorno ***MANDATORY*** (Woodbury) <i>Permesso di Soggiorno</i> is a legal document that allows you to stay in Italy for 4 months and will only be offered on this day. 2:00-6:00 Studio at Collegio Romano
Week Two	
Monday January 16 th	1:00-6:00 Studio: Lecture on "Measured Drawing"

	Smulevich arrives
Tuesday January 17 th	8:00-10:00 Optional group dinner
Wednesday January 18 th	1:00-4:00 Trabalzi: Six Ecologies of Rome meet at 1:00-6:00 Studio
Thursday January 19 th	Allan Ceen Lecture @ 2:00. Work on site drawings. 9:00-11:00 AR334/AR366 Lecture: Richard Piccolo on freehand sketching 11:00-1:00 visit EUR
	Have Read by class and posted writing assignment: Plutarch, "Life of Numa Pompilius," Parallel Lives (sections 9.5-10) at http://www.stoa.org/diotima/anthology/wlgr/wlgr-religion408.shtml , Aldo Rossi, "Roman Forum," The Architecture of the City. trans. Diane Ghirardo and Joan Ockman (Cambridge, MA: MIT Press, 1982), and Sigmund Freud, selection from Civilization and its Discontents (1930) at http://www.archive.org/details/CivilizationAndItsDiscontents .
Friday January 20 th	9:00-6:00 Day trip to Hadrian's Villa (Bring water, snacks, and equipment) Optional dinner at "The Morgue"
Week Three	
Monday January 23 rd	1:00-5:00 Studio "Measured Site Drawings" due/Begin "Tectonic Projection"
Tuesday January 24 th	5:00-7:00 Lecture: Smulevich: "Shooting the City"
Wednesday January 25 th	1:00-4:00 Six Ecologies of Rome
Thursday January 26 th	1:00-6:00 Studio 9:00-1:00 AR334/AR366: "Republican Values"
	Have read before class and posted writing assignment RGU: "The Roman Forum"
	First Piazza Analysis Due
	Lecture: "Sacra Via"
	Visit: Capitoline hill, forum, vestal house and temple, Basilica Nova, Sulla, Tabularium, Rostra, Arx,
	Drawing: quick drawing exercises
Friday January 27 th	9:00-6:00 Day Trip to Ostia Antica
Week Four	
Monday January 30 th	1:00-6:00 Studio
Tuesday January 31 st	1:00-4:00 Six Ecologies of Rome
Wednesday February 1 st	1:00-6:00:Studio
Thursday February 2 nd	9:00-1:00 AR334/AR366: "Rome <i>Caput Mundi</i> "
	Have read before class and posted writing assignment RGU: "The Imperial City"
	Lecture: "Ars Rhetorica"
	Visit: Pantheon, Imperial Fora, and Trajan's Market
	Have read by class and posted writing assignment: Rem Koolhaas, "How to Build a Roman City," Mutations (Barcelona: ACTAR, 2001), Jacques Guillaume Hélèn Vêrin "The Archaeology of Section" Perspecta 25 1989, Decimus Iunius Iuvenalis (Juvenal) On the City of Rome at http://public.wsu.edu/~wldciv/world_civ_reader/world_civ_reader_1/juvenal.html , and

Friday February 3 rd	Publius (or Gaius) Cornelius Tacitus, "The Burning of Rome" at http://www.eyewitnesstohistory.com/rome.htm 9:00-12:00 Crypta Balbi visit 1:00-6:00 Studio
Week Five	
Monday February 6 th	1:00-6:00 Studio "Tectonic Projection" due/Begin: "Time Lapsed Piazza"
Tuesday February 7 th	1:00-4:00 Six Ecologies of Rome
Wednesday February 8 th	1:00-6:00 Studio
Thursday February 9	9:00-1:00 AR334/AR366 Visit: Museum of the Wall, Baths of Caracalla Second Piazza Analysis Due
Friday February 10 th	9:00-12:00: Trabalzi: Six Ecologies of Rome 1:00-6:00: Studio
Week Six	
Monday February 13 th	1:00-6:00 Studio
Tuesday February 14 th	1:00-4:00 Trabalzi: Six Ecologies of Rome
Wednesday February 15 th	1:00-6:00 Studio
Thursday February 16 th	9:00-1:00 AR 366 Have read before class and posted writing assignment RGU: "Early Christian Churches" Lecture: The Christian Underground Visit: San Clemente, San Stefano in Rotondo, San Giovanni e Paolo, and San Giovanni in Laterano Have read before class and posted writing assignment: Giuseppe Terragni "Relazione sul Danteum" in Thomas L. Schumacher <i>The Danteum: A Study in the Architecture of Literature</i> (Princeton, N.J.: Princeton Architectural Press, 1985), <i>Mirabilia Urbis Romae</i> "Of Cemeteries" and "Of Places Where Saints Suffered" at http://www.archive.org/stream/marvelsromeorap00nichgoog#page/n10/mode/2up
Friday February 17 th	9:00-12:00 Trabalzi: Six Ecologies of Rome 1:00-6:00 Studio
Saturday February 11 th	9:00-1:00 St. Peter's Basilica
Week Seven	
Monday February 20 th	1:00-6:00 Studio
Tuesday February 21 st	1:00-4:00 Trabalzi: Six Ecologies of Rome
Wednesday February 22 nd	1:00-6:00 Studio "Time Lapsed Piazza due" Begin "Descriptive Programs" discuss "Midterm Requirements"
Thursday February 23 rd	9:00-1:00 AR334/AR366 Have Read by class and submitted summary/quotation by 5:00 pm today RGU: "Vatican Revival" Visit: San Ceclia, S.M. in Trastevere, S. Crisogono Third Piazza Analysis Due
Friday February 24 th	Depart for South Field Trip
Week Eight	
Monday February 27 th	1:00-6:00 Studio

Tuesday February 28 th	1:00-4:00 Trabalzi: Six Ecologies of Rome
Wednesday February 29 th	1:00-6:00 Studio
Thursday March 1 st	9:00-1:00 AR 366 Have Read by class and submitted summary/quotation by 5:00 pm today RGU: "Renaissance in the River Bend" Visit: Palazzo Farnese, Via Giulia, Villa Farnesina, Tempietto, Bramante Cortile, Campdoglio Have read before class and posted writing assignment: Raphael Sanzio (attributed) "Report on Ancient Rome" <i>A Documentary History of Art</i> , Vol. I, Ed. Elizabeth Gilmore Holt (Princeton, New Jersey: Princeton University Press) and Robin Evans "Figures, Doors and Passages," <i>Translations From Drawing to Building</i> (Cambridge, MA: MIT Press, 1997) 70-79.
Friday March 2 nd	9:00-12:00 Six Ecologies of Rome 1:00-6:00 Studio MIDTERM REVIEW
Saturday March 3 rd	9:00-1:00 Bike around the wall.

Week Nine

March 5-9 North Field Trip Please note that we will leave you in the north of Italy to depart from our final destination to your spring break (either Venice or Milan T.B.A.)

Week Ten

March 12-16 Spring Break

Week Eleven

Monday March 19 th	1:00-6:00 Studio (Olsen Arrives) Begin "Projected Facades" Assignment
Wednesday 21 st	1:00-6:00 Studio Optional Group Dinner
Thursday March 22 nd	9:00-1:00 AR334/AR366 Have read before class and posted writing assignment RGU: "Baroque Expansion" Lecture: "Baroque Movement" Visit: S. M. della Pace, S. Andrea all Quirinale, San Carlo alle Quattro Fontane, S. M in Vittoria, San Luigi dei Francesi, S. M. in Vittoria Have read by class and posted writing assignment: Gilles Deleuze "The Fold: Liebnitz and the Baroque" <i>A.D. Folding in Architecture</i> , V. 63, Edizioni 1-4 (Academy Editions, 25/gen/1993), Filippo Baldinucci "Life of Bernini," <i>Italy in the Baroque: Selected Readings</i> Ed. and Trans. Brendan Dooley (New York Garland, 1995). Fourth Piazza Analysis Due
Friday March 23 rd	AR 366/AR 9:00-12:00 Visit: Palazzo Spada, Piazza del Popolo, Spanish Steps, Mausoleum of Augustus, Trevi Fountain
Sunday	9:00 a.m. meet at Sant'Ivo alla Sapienza

Week Twelve

Monday March 26 th	1:00-6:00 Studio
Wednesday March 28 th	1:00-6:00 Studio
Thursday March 29 th	9:00-1:00 AR334/366

Have read before class and posted writing assignment RGU: "Survival of History"

Visit: Olympic Village, Maxxi, Nervi, and Piano

Lecture: "Baroque Movement"

Have read by class and posted writing assignment: Giovanni Battista Piranesi, *Observations on the Letter of Monsieur Mariette with Opinions on Architecture, and a Preface to a New Treatise on the Introduction and Progress of the Fine Arts in Europe in Ancient Times* Trans. Caroline Beamish and David Britt (Getty Publications: 2002).

Allan Ceen, "Piranesi and Nolli: Imago Urbis Romae," *Piranesi: Rome Recorded A complete Edition of Giovanni Battista Piranesi's Vedute di Roma from the Collection of the Arthur Ross Foundation* (New York: Arthur Ross Foundation, 1989 and Philadelphia, PA: Smith-Edwards-Dunlop Co.)

Friday March 30th

9:00-12:00 AR 366/AR 334 Visit *Cina Città*

1:00-6:00 Studio

Week Thirteen

Monday April 2nd

1:00-6:00 Studio

"Projected Facades" due/Begin Final Presentation w/Analytique

Wednesday April 4th

1:00-6:00 Studio

Thursday April 5th

9:00-1:00 AR334/AR366

Fifth Piazza Analysis Due

Friday April 6th

1:00-6:00 Montemartini, Protestant Cemetery, Testaccio, Piramide, Post Office

Week Fourteen

Monday April 9th

1:00-6:00 Studio

Wednesday April 11th

1:00-6:00 Studio

Thursday April 12th

9:00-1:00 AR334/AR366

Periphery Bus, post office, Casa Girasole, Corviale, Garbatella,

AR334 "Weekly Maps" due/Journal due

Have read before class and posted writing assignment: Paulette Singley, "Fascism Under Erasure: A Proposal for Via dei Fori Imperiali," *Log*, vol. 8, summer 2006 and Filippo Tommaso Marinetti, *Futurist Manifesto* at <http://cscs.umich.edu/~crshalizi/T4PM/futurist-manifesto.html>

Friday April 13th

1:00-6:00 Studio

Week Fifteen

Monday April 16th

1:00-6:00 Studio

Wednesday April 18th

1:00-6:00 Studio

Thursday April 19th

9:00-1:00 AR334/AR366

University of Rome, Prati

AR366 "Analytique" due/Sketch Book due

Sixth Piazza Analysis Due

Friday April 20th

1:00-6:00 Studio

Week Sixteen

Monday April 23rd

1:00-6:00 Studio

Wednesday April 25th

1:00-6:00 Studio Final Reviews

Thursday April 26th

9:00-1:00 AR 366

Friday April 27th

1:00-6:00 Studio Exhibition

