
Curriculum Vitae

Paulette Marie Singley, Ph.D.
Professor, School of Architecture
Woodbury University
7500 Glenoaks Blvd.
Burbank, CA 91510-7846
(818) 767-0888 Office
(626) 441-5548 Home
paulette.singley@woodbury.edu
paulette.singley@gmail.com

Degrees Held

- | | |
|------|---|
| 1998 | Doctor of Philosophy in the History, Theory, and Criticism of Architecture
Princeton University School of Architecture
<i>The Metalized Marble Body: D'Annunzio's Vittoriale and Modern Italian Architecture</i> |
| 1992 | Master of Arts in the History, Theory, and Criticism of Architecture
Princeton University School of Architecture (received <i>en route</i> to Doctorate) |
| 1990 | Master of Arts in the History of Architecture and Urban Design (H.A.U.D.)
Cornell University School of Art, Architecture, and Planning
<i>Picturesque Associations in the Urban Architecture of Robert and James Adam</i> |
| 1985 | Bachelor of Architecture
University of Southern California School of Architecture |

Record of Teaching/Professional Experience

Architectural Registration in Minnesota (License Number 26911, dormant)

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| 2010 | Director
Woodbury University Rome Center for Architecture and Culture |
| 2009 | Inaugural Chair, M. Arch I, spring and summer semesters
School of Architecture
Woodbury University |
| 2000-
2009 | Woodbury University, Professor (spring, 2006)
Department of Architecture
Program Head of History and Theory (fall, 2006) |
| Invited Positions Held While at Woodbury | |
| 2005-
2007 | University of Southern California
PAS 585 Public Space, the Public Realm and Public Art
Graduate Level Seminar taught in the Public Art Studies Program
and M.A. advisor for three M.A. theses |
| 2005-
2007 | U.C.L.A. Department of Architecture and Urban Design
Lecturer, History and Theory of Architecture |

“History of Architecture and Urban Design II”

- 2006 Southern California Institute of Architecture
“Incarnate Urbanism”
Graduate Level Seminar taught in conjunction
with Michael Rotondi’s 2GB studio based on the theme of food and public space
- 2001 - Art Center College of Design
2004 Lecturer, Department of Environmental Design
“History of Environmental Design I” and “Urban Environments”
- 2003- Otis College of Art and Design
2004 Lecturer, Department of Architecture, Landscape, and Interiors
“History and Theory I: Ancient to Modern”
- 2002- Southern California Institute for Architecture (SCI_ARC)
Lecturer, “Drawing Machines” and assistant to Professor
Robert Mangurian for vertical studio
- 1994- Iowa State University
2000 Department of Architecture
Assistant Professor, Director of Rome Program (1995, 1997, 1999)
- 1990 Venturi, Scott Brown and Associates (VSBA)
4236 Main Street, Philadelphia PA, 19127
215 487-0400, June 1-August 30.
- 1989- Ballinger Architects
1990 2005 Market Street, Philadelphia PA, 19103
215 592-0900
- 1987 Cornell-Harvard Archaeological Expedition
Sardis, Turkey
- 1984- Charles Kober Associates (no longer a firm)
1986 2706 Wilshire Blvd.,
Los Angeles CA

Publications

- 2012 Guerrial Urbanism, ACE Press, forthcoming
- 2011 Mentioned on *Archinect* (<http://archinect.com/news/article/23462687/r-m-schindler-s-lovell-beach-house-a-rare-look>) and *Metropolis Magazine* blog (<http://www.metropolismag.com/pov/20111021/a-day-at-the-lovell-beach-house>) for presentation at Lovell Beach House.
- 2010 Listed in acknowledgements of *Frozen Music: A Literary Exploration of California Architecture* ed. David Chu (Berkeley, CA: Heyday Books, 2010).

- 2011 "Making the Grade," *Form* (March-April, 2011) 18: publication of student project from Guerilla Urbanism studio.
- 2010 "Trends of Mobility in Beijing: MAK Center, West Hollywood, June 25, 2009," *Journal of Architectural Education*, pp. 158-9.
- 2009 "Piece de resistance," *Journal of Architectural Education*, winter.
- 2008 "Hothouse Flowers: Escher GuneWardena Exhibition Design," *Journal of Architectural Education*, fall.
- 2008 Acknowledgement in *Uneternal City: Urbanism Beyond Rome: Section of the 11th International Architecture Exhibition: 11. Mostra internazionale di architettura, la Biennale di Venezia* (Venice, Italy: 2008)
- 2008 Mentioned in the *San Fernando Valley Business Journal* (Monday, June 9 2008, <http://www.allbusiness.com/banking-finance/banking-finance-overview/11417240-1.html>).
- 2007 "Roma Macchiata: A Stain of White," *Log*, vol. 10, Summer/Fall.
- 2007 Book review of *Soft Space* and the *Gen(h)ome* exhibition catalogue, *Journal of Architectural Education*.
- 2006 "Fascism Under Erasure: A Proposal for *Via dei Fori Imperiali*," *Log*, vol. 8, summer 2006.
- 2006 *Proceedings, ACSA West Conference Woodbury University*, co editor with Mr. Nick Roberts.
- 2005 "Interview," *Fung + Blatt: Series of Contemporary Architects Studio Report in the United States* (China Architecture and Building Press).
- 2004 "Dirty Real L.A." *Forum Annual 2004* (Los Angeles: Los Angeles Forum for Architecture and Urban Design).
- 2004 *Eating Architecture*, co-editor and co-author of "Introduction" with Jamie Horowitz; author of essay titled "Hard to Swallow" (Cambridge, MA: MIT Press).
- 2003 "Los Angeles: Between Cognitive Mapping and Dirty Realism" *Shaping the City* Eds. Edward Robbins and Rodolphe El Khoury (London and New York: Routledge, 2004).
- 2003 "Delineating the City," *LA Architect: Cityscape* March/April.
- 2002 "Los Angeles County Museum of Art, Los Angeles" *Lotus Navigator* v. 6, 2002 pp. 20-35.
- 2002 "LACMA on Fire: The Curator Against the City," the Los Angeles Forum for Architecture and Urban Design website (<http://www.laforum.org>), September.
- 2000 "Through the Outside-In House," *Iowa Architect* No. 00:234.
- 1999 "YMCA and Rehabilitation Center by Amy Shuster," *Iowa Architect* No. 99:231, Assembly/Making Architecture.

- 1999 D'Annunzio, Freud, and *La città morta*," *La città nuova: Proceedings of the 1999 ACSA International Conference* (Washington, DC: ACSA Press).
- 1998 "Memorializing Necrophilia: D'Annunzio, *Il Vittoriale*, and the Third Rome," *Memory and Architecture: Proceedings of the 1998 ACSA West Central Regional Conference, October 2-4* (St. Louis, MO: Washington University).
- 1998 *The Metalized Marble Body: D'Annunzio's Vittoriale and Modern Italian Architecture* (Ann Arbor: UMI Dissertation Services).
- 1997 "Devouring Architecture: Ruskin's Insatiable Grotesque," *Assemblage* No. 32, April. Now available on [JSTOR: Devouring Architecture: Ruskin's Insatiable Grotesque](https://www.jstor.org/stable/2321083) - 7:36pm Thus a genealogy of grotesque architecture locates its Ursprung in Nero's Domus Aurea. It would encompass both the wall paintings and the jewel-encrusted, ... [links.jstor.org/sici?sici=0889-3012\(199704\)32%3C108%3ADARIG%3E2.0.CO%3B2-O](https://www.jstor.org/stable/2321083)
- 1997 "The Importance of Not Being Earnest," *Autonomy and Ideology: Positioning an Avant-Garde in America*, edited by R. E. Somol (New York: Monacelli).
- 1996 "Disarming Nike," *Architronic*, (www.saed.kent.edu/Architronic/v5n1/) April.
- 1995 "Book Review of Street Walking on a Ruined Map: Cultural Theory and the City Films of Elvira Notari," *Journal of the Society of Architectural Historians*, June.
- 1995 "Moving Solids," *Monolithic Architecture*, edited by Rodolfo Machado and Rodolphe El Khoury (Pittsburgh: Carnegie Museum of Art).
- 1995 "Some Instructions for Modern Parlor Games in the Architect's Country House," *ANY* 7/8 special issue dedicated to Colin Rowe.
- 1994 *Architecture: In Fashion*, co-editor and co-author of introduction (New York: Princeton Architectural Press).
- 1993 "The Anamorphic Phallus within Ledoux's Dismembered Plan of Chaux" *Journal of Architectural Education*, Vol. 46, No. 3.
- 1992 "Living in a Glass Prism: the Female figure in Ludwig Mies van der Rohe's Domestic Architecture" *Critical Matrix: Princeton Journal of Women, Gender and Culture* Vol. 6. #2.

Lectures/Symposia/Exhibitions

- 2011 "Guerilla Urbanism On Display" with Jeanine Centuori: Urban Land Institute at the LA Convention Center, October.
- 2011 "Recipes for Southern California Living," MAK Center fundraiser at Lovell Beach House, 16 October.
- 2010 "Fascist Architecture," an exhibition of Woodbury Student Work at the WUHO Gallery.
- 2010 "The Space of a Pinch," art exhibited in the %13.3 exhibition at the WUHO Gallery.
- 2010 "Gallery Talk for 'Folly: The View from Nowhere,'" [Museum of Contemporary Art, Pacific Design Center, February. link](#)

- 2009 “Figure, Field, and Squid,” performance at Farmlab: Metabolic Studio Public Salon, November 20th.
- 2009 “The Diagram is the New Found Object” Diagramming Workshop, the Society of Interior Architecture Students, October 23rd, Woodbury University.
- 2008 “26 Letters Towards Architecture of Seduction,” Lecture and Panel Discussion: Architecture and Seduction, Bachelor Pads and Sex Machines, Hammer Museum, September 23rd.
- 2008 “Los Angeles Architecture in Context,” 20th Annual Envisioning California Conference “*California Imagined: The Arts of the Golden State*,” September 19th.
- 2008 “Architecture and Seduction,” interview (with Norman Millar) on Pat Morrison’s public affairs radio show at KPCC (Tuesday, September 23rd, http://www.scpr.org/programs/pattmorrison/listings/2008/09/pattmorrison_20080922.shtml).
- 2008 “A Monumental Encyclopedia of Decadence: Gabriele D’Annunzio’s Villa on Lake Garda in Italy,” Fashion Institute of Design and Merchandising Artistic Dress Conference held on May 31st held in conjunction with the exhibition “Aesthetes, Bohemians & Craftsmen: Artistic Dress, 1880s - 1920s.”
- 2008 “Femmes Fatales Deux”: Organized special *Pecha Kucha* event with the Los Angeles Forum for Architecture and Urban Design at the Popup Storefront on May 11th.
- 2008 “Shifting Focus: Architecture, Urbanism, and Development in the San Fernando Valley,” conference co-organizer (with Mr. Nick Roberts) April 18th at Woodbury University.
- 2008 “Drawing Machines,” Woodbury University San Diego campus lecture series.
- 2008 “Illustrated Quotations,” Woodbury University Faculty Exhibition.
- 2007 “Horror Vacui”: Lecture held at Victoria University, in conjunction with Massey University, Wellington, New Zealand, 25 September.
- 2007 “Scope”: Keynote Speaker for the 24th International Conference “From Panorama to Paradise” of the Society of Architectural Historians Australia and New Zealand (SAHANZ) □ Adelaide, South Australia □ 21 – 24th September.
- 2007 “Los Angeles: City of The Future,” gallery talk and exhibition of work completed as consultant to the Office of Mobile Design, Los Angeles Contemporary Exhibitions (LACE), February 7th.
- 2006 “Femmes Fatales”: Organized special *Pecha Kucha* event with the Los Angeles Forum for Architecture and Urban Design on International Women’s Day.
- 2006 Western A.C.S.A. (Association of Collegiate Schools of Architecture) conference titled “Surfacing Urbanisms: Recent Approaches to Metropolitan Design,” co-chair (www.acsa-arch.org/conferences/westregional.aspx)
- 2006 “Urban Recipes,” artwork displayed in the Woodbury University faculty exhibition titled “On the Map.”

- 2006 “Dirty Realism in the San Fernando Valley,” Woodbury University Faculty Development Colloquium, February.
- 2006 “Dirty Real Mediations,” SCIARC lecture series.
- 2005 "Dirty Realism in Los Angeles: Filmic Representations of Anti-urbanism," Visualizing the City Conference, Manchester, England, June.
- 2004 "Massimiliano Fuksas's Design for the Via dell'Impero" Woodbury University Faculty Lecture Series, October.
- 2004 "Context and Precedent for Mussolini's Via dell'Impero" South East Society of Architectural Historians Annual Conference in Knoxville, Tennessee, October.
- 2004 National Endowment for the Humanities summer seminar at the American Academy in Rome on the subject of "The Ideology of Archaeology in Modern Rome" headed by Dr. Steven Dyson.
- 2004 "Giuseppe Terragni," for Kazys Varnelis's architectural history class at SCIARC.
- 2003 “On the Map,” coordinator of summer lecture series for the Los Angeles Forum for Architecture and Urban Design during which architects spoke about their work in the setting of recently completed projects.
- 2003 “The Shock of the Old: Context, Precedent, and Fragment in Terragni’s Projects for the *Via dei Fori Imperiali*,” Society of Architectural Historian’s annual conference in Denver, Co., March.
- 2003 “Suburbanity,” co-coordinator of event in conjunction with the Los Angeles Forum for Architecture and Urban Design held at SCIARC, February.
- 2003 “The City as Protagonist and Cinema as Cartography,” New Cities/New Media, a conference held at the University of Southern California, January (<http://www.usc.edu/dept/architecture/newcities/>).
- 2002 “A History of Perspective,” lecture delivered to SCIARC “Making and Meaning” summer study program, August.
- 2002 “micro/MACRO LA: an open forum on new practices moderated by Joe Day, Paulette Singley and Kazys Varnelis,” *Out There Doing It*: summer lecture series sponsored by the Los Angeles Forum for Architecture and Urban Design, July.
- 2002 “Slippery When Wet: Specific Conversations about Generic Conditions in Los Angeles” co-coordinator of event in conjunction with the Los Angeles Forum for Architecture and Urban Design held at Woodbury University’s CCRD in Hollywood. Also responsible for coordinating and moderating “Los Angeles Before and After: A Discussion about Urban Growth” with Julius Shulman, Norman Klein, and Kazys Varnelis; January 24th.
- 2000 “Branded Experiences...the Aesthetics of Marketing” a mini-symposium organized by Professors Todd Erlandson and Sherry Hoffmann at Woodbury’s Center for Community Research and Design; November.

- 2000 “Cesare Lombroso, Physiognomy, and Social Reform,” *Everyday Modernisms: History of the Social in Modern Design, Architecture, and Landscape*, University of California Riverside; September.
- 2000 “Falling Down in LA: Filmic Section of an American City Cut from the 110 Freeway to the Ocean,” Association of Collegiate Schools of Architecture (ACSA) National Conference in Los Angeles, CA; March.
- 2000 “The Physiognomy of Modern Italian Architecture,” given at Woodbury University, Florida International University, Syracuse University, and The School of the Art Institute in Chicago.
- 1999 “Men of Genius: Cesare Lombroso, Otto Weininger, and Architectural Eugenics in Modern Italy,” Southeast Chapter of the Society of Architectural Historians Annual Conference in Lexington, Kentucky; October.
- 1999 “D’Annunzio, Freud, and *La città morta*,” ACSA International Conference in Rome; June.
- 1999 “In Search of the Grotesque: Convention and Invention,” Lila Wallace Reader’s Digest Endowment Fund Colloquium on Italian Renaissance Studies at the *Casanatense* Library in Rome; May.
- 1999 “Figural Architecture: Architectural Figures” Arizona State University, Department of Architecture, Syracuse University, and Florida International University, March-April.
- 1998 “Marble Virility: Don Juan, D’Annunzio, and Modern Italian Architecture,” University of Arkansas 1998-99 Lecture Series in Fayetteville, Arkansas; November.
- 1998 “Memorializing Necrophilia: The Commandant’s Statue, *Il Vittoriale*, and the Third Rome,” ACSA Regional Conference: Memory and Architecture in St. Louis, Missouri; October.
- 1998 “Sleeping with the Dead: *Il Vittoriale* and the Mausoleum of Post W.W.I Italy,” lecture series held in conjunction with the College of Design Faculty Exhibition at the Brunnier Art Museum in Ames, Iowa; September.
- 1998 “From the Addam’s Family to the Adam Brothers: Comments on Some Unpublished Drawings in Sir John Soane’s Museum,” Iowa State University, Department of Architecture, Faculty Lecture Series in Ames, Iowa; August.
- 1996 “The Importance of Not Being Earnest,” *Autonomy and Ideology* (a conference honoring Philip Johnson held in collaboration with Columbia University, the Canadian Center for Architecture, and the Museum of Modern Art) in New York City; February.
- 1994 “Disarming Nike,” University of Tennessee Lecture Series in Knoxville, Tennessee; November.
- 1991 “Picturesque Associations in Robert and James Adam’s Edinburgh Plan,” Society of Architectural Historian’s National Conference in Cincinnati, Ohio; April.

Grants/Awards

- 2011 *Art Urbain* urban design competition “Putting Forgotten Empty Spaces to Good Use” (Valoriser les espaces vides oubliés). Faculty advisor for student team of Blaze

- Rzewnicki, with teammates Matt Graham and Kristen Massenburg from Pennsylvania State University, was premiated as a finalist in the 2010-11
- 2009 Los Angeles A.I.A. 2x8:*SHIFT* exhibition at the Pacific Design Center, March. Ahdom Sayre, a student in Dr. Singley's and Philip Ra's urban design studio, won third place.
- 2007 Maxine Frankel Grant to hold workshop on the integration of writing and architectural design.
- 2007 Service award from the ACSA in honor of co-chairing and ACSA conference.
- 2006 With the Office of Mobile Design, Infinity Design Excellence Award for the History Channel's "City of the Future Competition" (team consultant, December).
- 2005 Woodbury University Faculty Development Grant to attend conference in Manchester, England.
- 2004 The Los Angeles Chapter of the AIA awarded the Los Angeles Forum for Architecture and Urban Design its "Educator of the Year" while Dr. Singley served on the board in the capacity of secretary/programs.
- 2004 National Endowment for the Humanities (N.E.H.) grant to attend a summer seminar on the topic of "Archaeology and Ideology" at the American Academy in Rome.
- 2002 Woodbury University "Faculty Development Grant" for the publication of *Eating: Architecture*.
- 2000 Graham Foundation for Advanced Studies in Fine Arts (with Professor Jamie Horwitz of Iowa State University), to support the publication of *Eating Architecture*; November.
- 2000 Miller Faculty Fellowship for "Interdisciplinary Urban Studio in Los Angeles" (with Professors: Ingrid Lilligren, Mark Chidister, and Elisabeth Hamin), Iowa State University, April.
- 1999 Iowa State University Humanities Summer Salary Grant, to cover research expenses in Rome, Italy; June.
- 1998 Faculty Award for Extraordinary Performance, College of Design, Iowa State University.
- 1996 Honorable Mention, AIA teaching award for "Literary Itineraries: Tours and Detours of Rome" with Mark Stankard.
- 1994 Iowa State University, IDRO Mini-grant to cover the expenses of preparing a larger, external grant application; October.
- 1993 Samuel H. Kress Traveling Fellowship for Extended Dissertation Research in Venice, Italy.
- 1990 Richmond Harold Shreve Thesis Prize for *Picturesque Associations in the Urban Architecture of Robert and James Adam*; Cornell University, Ithaca, New York

Service

1. Professional Affiliations

Los Angeles Forum for Architecture and Urban Design: Secretary (2004), Vice President of Programs (2003), Advisory Board 2005-7

The Society of Architectural Historians

2. Activities

- 2011 Participated in WUFA fall workshops (“Measured Learning” and “Foreign Study”)
- 2009-11 Interviewed undergraduate candidates for acceptance to Princeton University.
- 2009 Coordinator, Paris Summer Study Abroad
- 2007-present Woodbury University Personnel Committee
- 2009 Chair, School of Architecture Search Committee
- 2009 Coordinator, Rome in Winter Program
- 2008 Member, School of Architecture Search Committee
- 2008 Coordinator, Rome-Paris Summer Study Abroad
- 2008 Reviewed article for publication with *The Journal of the Society of Architectural Historians*
- 2008 Woodbury University School of Architecture Faculty Search Committee
- 2008 Woodbury University School of Architecture Graduate Program Proposal (with Ms. Ingalill Wahlroos-Ritter), development of draft proposal.
- 2008 Prepared NAAB notebooks and participated in activities for accreditation visit.
- 2008 Woodbury University Institute of Transdisciplinary Studies Fellow
- 2007 Reviewed dossier of faculty member in school of architecture at the University of New Mexico for promotion to full professor.
- 2006- Woodbury University Personnel Committee
- 2006 Reviewed article for publication with *The Journal of the Society of Architectural Historians*
- 2006 Led tour for the AIA National Convention of architecture in Brentwood and Beverly Hills
- 2004 Reviewed publication proposal for an anthology on the theory of interior design for Wiley publications
- 2004-2005 Convener of committee to develop a graduate program in architecture
- 2004 Woodbury faculty search committee for an Art Historian

- 2003-4 Woodbury University Faculty Senate: Secretary
- 2003 Woodbury Faculty Search Committee for a member of the architecture faculty
- 2003 Participant in U.C.L.A. Ph.D. student symposium
- 2002-3 Woodbury University Faculty Development Committee
- 2002 Reviewed paper for ACSA International Conference in Cuba
- 2002 Moderator for ACSA history/theory session in Baltimore, Maryland (March)
- 2000-1 Woodbury University Academic Appeals Committee
- 2000-6 ACSA Faculty Councilor for Woodbury University
- 2000 Reviewed papers for ACSA history/theory session
- 1999 Liaison between Mark Robbins, Director of Design at the National Endowment for the Arts, and the College of Design to organize a “Meet and Greet” session on January 25, 2000 to inform the larger Iowa arts community of grant possibilities
- 1999 ACSA Tour of the marble quarries in Carrara, Italy
- 1998 Reviewed article on the subject of neo-platonic theory and Baroque architecture for the *European Studies Journal*.
- 1998 Moderator for history session, “Theatrical Identities,” ACSA National Conference; Cleveland, Ohio
- 1998 Reviewed papers submitted for history session at ACSA National conference in Cleveland, Ohio
- 1996 Moderator for design session, “Designer Case Studies” ACSA Regional Conference in Ames, Iowa
- 1996 Reviewed papers for ACSA Regional Conference in Ames, Iowa

3. Invited Critic

University of California at Berkeley, Southern California Institute of Architecture, Otis College of Art and Design, Art Center College of Design, Rice University, UCLA, Pasadena City College, University of Southern California, University of Toronto, University of Minnesota, Harvard University Graduate School of Design, The Pennsylvania State University *Sede di Roma*, University of Colorado at Denver

Languages

Italian and French